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A Young Japanese Man Visits Other Planets [Part 4]

by Hachiro Kubota

(Continued from No. 5 issue)

Harukawa's Tremenduos Supernatural Power

[I (Kubota) asked Mr. Harukawa to examine several UFO photographs which had been taken by some members of GAP-Japan. All those UFO-like objects shown in the pictures were not noticed when they were first taken.

Now Mr. Harukawa began to sense vibrations emitted from the pictures by looking at them very carefully one after the other. Then after he inspected a picture which showed an object hovering in the sky over Shimizu Harbor in Shizuoka Prefecture, Japan (taken by a member of GAP-Japan, introduced in UFO Contactee Japanese edition No. 94), he began to talk.]

H: This is certainly a flying saucer. I can sense a unique and strong vibration coming out of this object.

K: It looks like an Adamski-type flying saucer. Is it?

H: Yes, you are right. When I concentrate my consciousness on the dark object in this pictuer, I can see softly illuminated golden shafts of light around the object. You can call it 'vibration'. Only flyng saucers emit this kind of vibration.

K: Is it like an aura of man?

H: It appears just like an aura. But I wonder why from such a picture of two dimensional plane comes out such a vibration? If it is a picture of a bird or a balloon, I usually do not perceive any vibration of such a high frequency level. But from a picture of an airplane, I feel a certain vibration of life because an airlplane carries many people, although the quality of the vibration is lower than the one from a flying saucer.

[As you can sense from our dialogue anytime I ask Mr. Harukawa to judge whether a photographed UFO is genuine or not, he draws the conclusion very quickly and there is no vagueness in his judgement at all.

Furthermore, only through a brief explanation of the content of a letter, he can tell the sender's personality, Karma, and many other things correctly. After he finished judging the UFO pictures, I explained to him briefly the content of a letter from a young lady. In the letter she was saying that during her trip she had met a man whom she thought was a space brother, and asking if she was right in that respect. Following my explanation, Mr. Harukawa held the letter in his hand to feel the vibration, then began to talk.]

H: Well, the man she had met is not a space brother but a very brilliant person with special ability for an earthling. And this lady is also very brilliant and has the ability of a special kind. If she gets married and has a baby in the future, that baby will grow to be an amazing person.

[I was surprised to hear this, for I had been

acqainted with this lady for a long time and knew very well that she had a kind of extra-sensory perception and was a brilliant person. Mr. Harukawa could tell all of these things about her by perceiving only the vibration emitted from the letter. I have met many people with supernatural powers and seen their performances, but I assure you that Mr. Harukawa is the most accurate and amazing performer amongst them. I have seen many of his other wonderful supernatural performances, but I will not discuss them now.]

They Meet Us Unnoticed

K: About how many space people are there in Japan now?
H: Well, there are many. They have been increasing in numbers especially in the past few years. I don't know the exact number but I guess there may be 3,000 to 4,000 of them.
K: That many?
H: Yes. But I think those who stay here permanently are a little less than 2,000 and they live scattered throughout Japan.
K: Does everyone of them have an occupation here?
H: Yes, those who stay here permanently have occupations. Some of them even graduated from universities here. I have met a space man who graduated from Waseda University (one of the most famous private universities in Japan). I heard that many of them go to various schools to learn about things on earth.
K: Do they have anything to learn here?
H: Well, I think they go to schools to obtain certain qualifications for certain purposes. They are very good at getting along with our custom.

[There are more than 100 million people in Japan and among them are a few thousand space people living, working and going to schools unnoticed. Since they probably have Japanese names, and most of their faces and figures look like ours, it is impossible for us to tell that they are extraterrestrials except for a very small number of special contactees. You may be calling those people from faraway planets by names as "Mr. or Mrs. So & So" without knowing their true identities while being at school or at work.]

School system and the definition of freedom on Venus

K: Aeamski mentioned that there are facilities like our schools on Venus and anyone is allowed to go there and study freely. Is that ture?
H: Yes, they are free to go there and study, but their idea of freedom is a little different from ours'. For us, the idea of freedom is the state in which we are allowed to do anything we want, but for Venusians, it is the state in which no one disturbs or is disturbed by the others. So they are very polite with each other. And students know when they are supposed to go to school, while teachers know when those students are coming. The teachers never say "do this" or "don't do that" to the students. The idea to control or rule the others does not exist among them and their schools are filled with serene, peacefull thoughts. On earth, however, students are apt to grow impudent without their teacher's control, but on Venus it never happens.

After all, everyone knows his own place very steadily on Venus. It is just amazing that they have progressed their mentality or spirituality to that level. Their facial expression, including the children, is so calm and gentle.
K: I understand that Venusian babies don't cry. Is this right?
H: Right. They never cry. By the way, my parents told me that I also didn't cry at the birth, which might have meant something.

Venusian Music

H: The Venusians like singing very much. But they usually don't play music of quick tempo. They play mostly smooth and dreamy tone of music. One of the songs I heard on Venus sounded very much like our classical music. I was deeply impressed by all of their music which really moved me. Their music comes into the heart stream. In comparison, our music of quick tempo such as the rock'n roll or the mambo moves the lower part of our body or hip first. Between Venusian music and our music, I think there is a fundamental difference in the level of frequency.
K: What kind of instruments do they play on Venus?
H: Mainly they play the harp-type string

instruments and some of them produce a tone like the koto (Japanes traditional harp-type instrument). They also play some wind instruments. However, most of the instruments are very simple in structure, but produce fantastic sounds. Once, I was quite amazed at their music with various tones by using only one string instrument. In Japan, a guitar player produces different tones such as the koto and the shamisen (Japanese traditional guitar-shaped instrument with three strings) and some other tones by using only one guitar. Venusians play like him, much more dynamic, though. Now you can imagine their sound of music. For instance, just by utilizing one string instrument they can produce a tone of high metalic vibration, a natural tone of usual strings, a tone like the koto, and some other tones one after another. As a result their music sounds brilliant and very solemn at the same time.

One day they played for me a music in which they expressed the vibratory changing process of a stone which was first in a mountain. It then fell down into the river and was carried to the sea, accompanied with dancing. I was so deeply moved by this music that I couldn't speak a word, even after coming back to earth. And I would feel quite depressed when I listened to any earthly music for a while.

K: Was that very impressive?

H: Yes, certainly. Just splendid. Using very simple instruments in strucrure, they created unbelievably various kinds of tones. And one of the wind instruments used there looked like our flute made of metal although it was much simpler in structure, more like a Japanese flute. The tone of that wind instrument was very clear and vibratory. I was impressed by that tone, too.

K: What kind of scale do they use in their music?

H: Well, I don't know much about music but I think they played using the major scale. They didn't play in minor scale, I believe. And they put some chromatic tones in their performance. It's really hard for me to explain their music exactly.

K: I think I understand what you mean. Didn't it sound like the Egyptian music or the Middle Eastern music?

H: Yes, yes, that's right. And I once have tried to compose the same type of melody by using a music synthesizer, but I failed. It was far beyond my ability.

K: Don't they have key instruments on Venus?

H: Yes, they have some of them, too. But usually they don't use them in a big concert. Key instuments are used for the purpose of regulating man's mental vibration on special occasions. For instance, they are played in front of the people in a large meeting. Some instuments sound like the piano and others sound like the cembalo, but in a big concert they usually play only string and wind instruments. And I didn't see any percussion either in the concert. But when the wind instrument was played with a special technique such as blowing hard, it sounded like "pong pong" and seemed to keep the pace of the music. The concert, which I was deeply impressed, portraying the scene of a rock falling off a mountain into a river was also expressed by playing this sound "pong pong".

Their music generally expresses natural phenomena and scenery. There is a Japanese gong writer named "S" whose music is basically close to Venusian music and I have been interested in his music for a while. One day, quite naturally I got a chance to see him. I would like to learn how to play some instruments so that I can compose a song like the Venusian's in the future, hopefully. I am in no rush though. (laughing)

K: So, after listening to the Venusian music, I suppose you are no longer interested in such a simple earthly music, can you?

H: Well, mostly I am not. But sometimes even on earth, you get a chance to feel cosmic vibrtations from performances by a very few talented and experienced musicians. As a matter of fact, I know a talented guiter player who runs a 'live' music house in "S" city. He is the only Japanese who had acquired the technique of playing the guitar from the late Manitas de Plata (He used to be one of the best flamenco guitarist in Spain, known as the God of Gypsy Music). And I heard recently that Spanish Gypsy musicians often come to this Japanese player to learn his technique. Anyway, his music comes very close to Venusian music. I like to listen to it, so I go to his place often. But interestingly enough he doesn't like to become a professional musi-

cian and would not make any recordings of his performance. I would like to invite you to his place someday.

Letters on Venus

K: What kind of letters do they use? Or do they have any letters on Venus?
H: Yes, they have letters. Unique letters. I have seen them several times and among them the most impressive one is as follows: a horizontal line is at the bottom and from the center of it runs a vertical line upwardly, then on both sides of the vertical line upwardly, then on both sides of the vertical line are two spots. I found this symbolic letter frequently in Venusian writings but I don't know what it means for sure.
K: What we call Adamsky's "Venusian letters" are not letters actually but parted fragments of some diagram, aren't they?
H: Yes. If all the fragments are gathered in a certain order, it will show something.
K: Do they write letters by hand?
H: Yes, generally they do so. They also have a kind of machine to print letters, but by handwriting they can put their thought vibrations into the letters more easily.

They taught me many things about their letters. One of their typical letters is like a cross with one more horizontal line crossing the upper part of the vertical line. This symbolic letter had been brought to earth in ancient times and had become the model of the Cross, according to the space people. This letter expesses man's attitude to life. The left end of the two horizontal lines express man's positiveness, and the right end, negativeness.

[Mr. Harukawa kept explaining the whole cosmic meaning of this symbolic letter in detail for a while, then added:]

Venusians always look at this symbol to check their spiritual attitude. There are twelve kinds of symbolic letters on Venus which have philosophical meanings. And I have learned three out of the twelve.
K: George Adamski was given a symbolized mark by a Venusian and now we, GAP-Japan, are using it as our symbol. The letters inside the circle are surely Venusian letters, aren't they?
H: Yes, I think so. Those letters are very typical Venusian letters. Shall I write down the types of Venusian letters?

[Then he wrote about ten strange-looking letters which resembled complex Arabic letters a little. They sure looked like those letters in our symbol for GAP-Japan]

They have ideograms and phonetic symbols similor to these letters on earth. But it may be more proper to call the Venusian letters "vibratory letter", which expresses the vibration between the letter and the symbol. Since Venusians have improved their telepathic ability so much that they don't need letteres [which are only for communication] any more. A single letter has many meanings on Venus. And I think the Adamski's symbol is expressing both philosophical and physical meanings.
K: According to Adamski, it expresses man and woman, positive and negative, and after all the principles of fatherhood and motherhood in the universe.
H: All right. Well, if you pick out a few of those lettes and put them together in a circle or a triangle or a square, thay become to have a certain meaning as the whole.

I believe the Adamski's symbol is two letters in a circle, right? So, I think the circle represents the whole universe and the letters express two principles in the universe.
K: Yes, Adamdski made the same explanation. He said that the left letter expressed a cosmic fatherly principle, and the right letter, a motherly principle. By the way, do you think it is all right with us to wear this symbol all the time?
H: Surely. I think it was very admirable of George Adamki that he published his experiences and this symbol.

How to Develope Telepathy

K: When you receive telepathic information from the space people, does it come to you in the form of their voice?
H: Yes, sometimes. But mostly it comes as a picture. I can get the information more accurately when it comes as a picture. Since much of the words I hear during the day or in the past are apt to remain on my mind.

I sometimes have difficulty defining the real telepathic information from those words if it comes through the voice. Therefore, anytime they want to send valuable informa-

tion, they send a picture to me, a very clear picture. When I close my eyes, a square screen appears inside my forehead, and information appears. Since they knew that I was very cautious in receiving telepathy, they selected this method for me.

K: Is that picture as clear as the picture we see on the TV screen?

H: Yes, exactly. But as soon as the state of my mind goes out of order, the picture disappears. Therefore, at night, first I try to regulate my breathing, and try to forget everything that happend on that day, then suddenly the screen appears inside my forehead. I try especially hard to forget every negative thing that happened during the day. And while looking at the picture, I concentrate on memorizing it, then turn the light on and quickly write it down in my note book.

K: Is there a special method to develop one's telepathic ability quickly?

H: It is very difficult to develop it quickly. Besides, if you do it quickly, the developed ability is also apt to disappear just as quickly. When you climb up to the highest point too quickly, you will feel a great deal of unsteadiness, and you may be forced back to a lower point than the start. So you'd better develop it gradually; take a year or so, for example to do it.

To begin with, get a sheet of paper, let's say, a purple colored paper. Cut it round and put it on the wall. White colored wall is preferable. And every night for a week, before going to bed, keep looking at the round sheet for thirty minutes. And the following week using maybe red round sheet, then yellow the next week, and so on, using several colors, but keep on repeating the same thing.

In time, you will be able to see some pictures inside the round sheets, which actually are visualized vibrations coming out of your consciousness. It may be a scene of yourself driving a car, etc.

Then after a while, you will come to realise a certain kind of picture coming up on a certain colored sheet. From this point, you will not need any colored sheet. You will be able to see a certain vision on the white wall by just imagining a certain color.

Along with such private practice, it is also good to practice with someone together, like playing games. For instance, once a week, play a game to communicate ideas with each other without talking, only by facial expressions or by gestures.

And there is another good way to practice. Two people face each other and try to be relaxed, then gaze into each other's eyes without blinking for about five to ten mimutes. Try to do this once a week as well.

If you keep on doing the combination of these practices for one year, your telepathic ability will be improved immensely. And if you start practicing like this by using colors at first, you will be able to control your power more easily. You will be able to swich it on and off at anytime you want. But if you go too quickly and too deeply into the world of telepathy by skipping the proper process, most of the times you will not be able to control yourself. That is, you will not be able to know when it comes or when to stop it. The conclusion is that you'd better set your own entrance to telepathy before you fully develop your ability.

Oh, here is another good one. Raising a plant, such as a hyacinth in a glass vase, and observing it's growing process is also a good way. As the plant grows, your telepathic ability shall inprove, too. Or, you can have the same result from observing your pet's growing process. I think I'm going to publish a book about these methods someday, hopefully.

Anyway, the important thing in developing such a power is to go about with a happy feeling like playing games. And if you have difficulty in practicing for thirty minutes every day, then fifteen minutes will do. But remember, keep on doing it, no matter how busy you are. To keep on practicing is also desperately important for the development of your telepathic ability. As for myself, at the initial stage of practice, I would forget to do it occasionally, then my improved ability would soon be reduced to the degree at the beginning. If you stop to do it after several months, your ability will quickly decline. But if you keep on practicing for about two years, your improved adility will never go backward even if you stop.

So, you need a strong will and a power of conviction to make it. And you can gain the power of conviction if you try hard. To gain the power of telepathy may be rather an

abstract idea to you, but to gain the power of conviction must be a more concrete idea to you. You can make it easier if the telepathy development is done with a joyfull feeling by using the concrete methods as I have suggested here, based on the power of conviction.

The space people must have some greater methods for developing telepathy. They must have had long enduring years to establish the methods in the past. Not only in this field but in many other fields, they have already experienced what we are struggling with on earth now, and know the answers or the results. But if they gave us those answers or results before we obtain them for ourselves, we would just say "thank you" and would not try to improve ourselves anymore because of our lazy nature. After all, we have to improve ourselves through our own efforts.

Black Holes Exist

K: I see. Well, may I go into another aubject now? What do you think of the great red spot seen on planet Jupiter? That looks too large for an artificial being to me. Is that a natural phenomenon?

H: I don't know about it for sure. However, according to the impression coming to me, it seems to be artificial. I guess the spot might be acting to regulate the effects caused by the planet's quick rotation on its axis.

K: By the way, do you know the rotation period of Venus?

H: I don't remember the exact figure now, but I'm sure it rotates much more quickly than it has been said.

K: I see. Do you know if black holes in space really exist?

H: Yes, they exist. According to the space people, the black hole has a tremendous energy and they make use of it very efficiently, so that they can travel the great distance in space easily. The black hole is a kind of split in space and its energy level is far beyond the energy of the density of space, so that the time energy is caught in the hole. Of course, light is trapped there, too. What is more, there are just as many white holes in space and they are linked with each other. The space people have a kind of detailed map showing this system.

I heard that the space people had made great efforts to conquer the black hole, comparable to the efforts in going to the moon. And I guess they probably made many sacrifices during the time these efforts were made. We may be able to reach their level of knowledge someday in the future, but until we fully understand the black hole, we will never travel through space like the space people. Considering the present level of our accumulated knowledge, it seems that we will need quite a long time even to reach the final stage of the Grand Unified Theory. As a matter of fact, a portion in the "Newton's law of motion" is wrong. So until we find the wrong version and correct it, we will never be able to get on the right course. This law of motion was theorized from just one side. To reach the truth, we have to study from many sides.

K: Some people say that UFOs come out of four-dimensional space. What do you think of that?

H: At present, to think of four dimensions is not proper for earthlings, according to the space people. We are now living in this three-dimensional world because we have to do what we can in here. Therefore it is very natural that we can't understand the four-dimensional state now. They told me that we'd better not think about four dimensions or more, for that matter. It is better to try to resolve problems in this three-dimensional world first. And that will be the shortest way for us to reach the final goal.

[Then Mr. Harukawa talked about Carl G. Jung, the famous psychologist, other psychologists and parapsychologists. He has such a great knowledge in many fields. I wonder how great a power of memory Mr. Harukawa has. And then he talked about the economic and political fields and enumerated some people who radiated good thought waves in these fields.

He also talked about the Free Mason. According to him, although the Free Mason is generally thought to be an underground Jewish secret organization, it is not so actually. He said this organization had originally been estalished by the suggestion of the space people for the purpose of spreading love all around to made a peaceful world. But because of its mysterious ceremony, it had been misunderstood by the public. On the other hand

there is a certain organization opposing it. He also knows much about this black party.

I suppose Mr. Harukawa was selected as one of the regular contactees because he had such a strong will, a power of conviction, an extraordinary telepathic ability, and a great knowledge of many fields. So it is difficult for most of us to be a regular contactee with the space people, like Mr. Harukawa. However, the Cosmic Consciousness is fundamentally within each one of us, so that we have the possibility to learn things from them first-hand if one improves oneself enough. It is all up to an individual's will and action.]

The Best Way to Treat a Hopeless Case

[A little while ago a doctor was forced to ask the family of an elderly patient afflicted with cerebral thrombosis if he could take him off the life support device because he thought there would be no chance for recovery. But the family couldn't decide what to do. Mr. S, one of the members of GAP-Japan was a friend of the old man's son. Hearing this story from his friend, Mr. S wrote to me asking for advice.

But I could hardly think of the best means for the family. I understood that it must have been very painful for the family to nurse or look to the old man who had a very remote chance to get well. I even thought it might be proper to accept the doctor's suggestion for the sake of both the patient and his family.

Then I phoned Mr. Harukawa and asked for his advice. He said that he wished he could have known the man's name and age, so thet he could have seen a much clearer vision. However, even without those information, by perceiving the vibration through my words, he could see the condition of the case and told me as follows.

"This patient has a very slow blood circulation now, and his whole cellular tissues are very much weakened. At this time, what everyone in the family should do is to keep emitting a strong thought wave toward him, expressing "cells, revive!" And if he still has even a minimum sense of hearing, the family should record their voice saying "try hard and get well" and let him keep listening to it through the earphone. Then a miracle may occur. Even if someone is dying, tha family shoud not emit any negative thought, but should keep imagining his recovered state until the very end, which is what genuine love is all about."

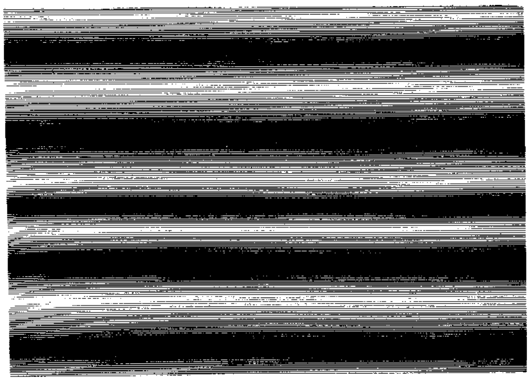
I brought out this subject again in this interview. Then Mr. Harukawa spoke.]

H: I used to ask the space people about this kind of problem since I had heard about a similar situation in another family. Then they said, "Even when you know there is no chance for the person to recover, you ought not to have any negative vision. The only vision you should have is that the person will keep on living." Hearing this I told them that it must have been too hard for the family to keep having such a vision in such a helpless situation. Then they replied, "That is love." And they added, "In such a situation, these people are tested if they are truely sincere or not." They have a very severe view on this matter.

As difficult as it may be, what people should do is to believe that there is no disease in the world actually, and that it's just an illusion.

On the other greatly advanced planets, although the people have very long lives without any disease generally, once in a great while some old people will get sick. At that time, many people gather around the case and emit their thoughts at a high frequency level toward the elderly together, and eventually heal the disease.

Besides, they know when they are dying certain years ahead——about three or four years ahead in earth time. But they are not afraid of dying. Their idea of death is totally different from our's, and they have a very dauntless attitude to death.(To be continued in the next issue)



Questions & Answers

by George Adamski

This Q & A was published by George Adamski in 1957 and sent to his co-workers all over the world. This contains much valuable information on UFO issues even now. (Editor, Uc)

Q45. Without competition such as we have on Earth, would not all initiative be stifled?
A: No. Where there is complete freedom, initiative flourishes. Every person is born to fulfill a destiny. Under our present system, even though our inner desires may yearn toward other goals, our first consideration must be making a living to meet our daily needs. Since no man exists without these deep-seated aspirations, could the limitations now placed upon him by circumstances be alleviated, he would be able to pursue them naturally for the betterment of himself and all mankind.

I have been told degrees of intellectuality on our neighboring planets, are comparable to those on Earth. There are the laborers, the artists, the scientists, the farmers, and so on. All are necessary for a well-balanced civilization, so all are respected equally; because they play their essential roles in solving the problems of the planet. It is their custom to work only a few hours each week, devoting the remainder of their time to study, recreation, and travel. Not only do they travel extensively throughout their own world, but to other planets in our system and sometimes to those beyond.

They participate extensively in sports and games for the pure joy of playing. They enter into these with a whole-hearted enthusiasm to perfect their skill, and for the fun of winning.

Would such a way of life be insipid? Would it not give us the leisure to unfold our natural talents, rather than stifle them? Remember, where there is interest, you will always find incentive toward something finer. The boredom which most Earthlings fear, is the result of mental immaturity. These people will experience it, regardless of how many time-consuming duties they plan for themselves.

Q46. Does progress amongst the space people mean the same as it does when we use the word?
A: Yes. Progress is a Law of the Infinite. It represents the same principle wherever encountered; for it is eternal and applicable to all aspects of creation. So even though at times we may appear to be retrograding, in a true universal sense, we are progressing; for we will learn from our mistakes. This is as true of nations, civilizations, and planets, as it is of the individual.

The visitors, despite the fact they have traveled space for centuries, are constantly improving their craft. In May of 1957 I had the privilege of examing and riding one of their latest ships during its maiden voyage. The diameter of this ship was about half again that of the first Venusian scout I described in INSIDE THE SPACE SHIPS. There was no magnetic pole running through the center, nor did it have a floor lens. These had been replaced with more advanced instruments.

They have also perfected a new innovation which is capable of picturing the reactions of people on the ground toward whom they direct their thoughts. It was most absorbing to all aboard, for it was a new development to them, too. As we moved through our atmosphere, it was very interesting to observe the reactions of some of my friends who believe they are very receptive and alert to impressions from the space people.

In only two cases did the persons respond sufficiently to the thought to stop what they were doing. But in both cases this amounted to nothing more than a passing wonder as to the reason for the vague sense of alertness and restlessness they felt. These experiments were not carried out with any degree of criticism, but we all found them illuminating.

These craft, although built in the same general shape as the scouts which are transported in the mother ships, can travel interplanetary space without a carrier. While most of their production will now be geared to this new type, I was told the carrier based scouts

will still be used extensively. But it was notable, that the crew members were just as delighted with their new ship as any Earthling would be with the successful testing of a new model plane. It seems human nature is much the same through the universe.

Q47. Can you explain more clearly how you were able to walk on top of a ship hovering in space, as described in INSIDE THE SPACE SHIPS?

A: This is very easily explained. The force field around these ships, whicd I mentioned more than once in the book, is comparable to an atmosphere surrounding a planet. Within the many phases of Nature can be found a blueprint for any mechanical devise. The space people merely used the basic laws governing their own planet for constructing their ships.

Although we are not aware of it, we are living on the surface of an immense space ship; for Earth is hurling through space at the tremendous speeds of 162 miles **per second** on its orbit, while at the same time revolving on its axis at approximately 18½ miles **per second.** Yet we feel no sense of motion, nor do we experience gravitational difficulties; because we are protected by the atmosphere encompassing this giant globe. But this atmosphere is created by the Earth's movement through space!

The space people analyzed all this carefully, and incorporated into their craft a mechanical means of artificially creating a protective force field, or "atmosphere," around their ships. The density of this force field, or mechanically created pressure, can be controlled both in motion and while hovering. The pressure within the ship, **and the pressure immediately surrounding it, are the same at all times.** And as with a planet's atmosphere, the farther one travels away from the ship, the thinner the force field becomes until it blends into space. Of course, because even their largest ships are not comparable to a planet in size, this force field extends a relatively short distance. But the principle is the same.

The scout which took me to the large mother ship, landed on top in the same manner as one of our planes land on the flight deck of a big navy carrier. Because of this force field, I stepped from the scout into an atmosphere similar to that which I had left on Earth. Entering the larger ship through the hatch registered no more pressure change than is experienced by the pilot when he enters the carrier.

Some people seem to have formed an erroneous mental picture of me walking along a narrow catwalk, with the sides of the mother ship sloping away abruptly. I assure you, that because of the size of this craft, this was not the case. The most understandable illustration I can use is that of walking the deck of a huge ocean liner, many times larger than any ship we now have on Earth. The broad, flat surface spread around me in all directions, and I had no sensation of the curvature of the ship from where I stood.

Q48. Will you explain why the photos taken through the portholes of you and Orthon seem to be out of proportion?

A: First, you must bear in mind that outer apace is dark. Second, that there was approximately six feet between the inner and outer portholes of this ship; forming a tunnel-like aperture. The only light available was that cast upon the larger ship by the beam sent from the scout. It was therefore necessary for this light to traverse the length of this tunnel before it could focus upon our faces. As I consider the many factors involved here, I still marvel at the ability of those men to obtain any photos whatsoever.

Some people have mistakenly thought that the light beam shining upon the side of the mother ship, represented a picture of the entire craft. One indignant skeptic, believing this to be true, even proved mathematically that in this case the portholes would be at least thirty feet in diameter, and Orthon and I would have to be giants! I realize now, INSIDE THE SPACE SHIPS should have carried a fuller explanation of this; but I never for one moment thought anyone would mistake the streaks of light for a picture of the mother ship.

I think it is very interesting to note, in plate 12 a portion of the scout's porthole is clearly visible in the upper left hand corner. Since these photographs were taken at varying distances as the scout maneuvered beside the larger craft, you will notice no two give the same perspective.

Q49. Are space visitations mentioned in our

Bible?

A: Indeed they are. I do not personally know the exact number of times, but clergymen have reported finding over 400, with their research still continuing. Remember, the language of the ancients contained no words to describe space ships or their occupants; so they used terms and similies familiar to all. Among these were fiery chariots; talking coluds; men depicted as having wings attached to their shoulders to denote they could fly through the air like birds; etc. These winged men, they called angels; the original definition of which was "messenger, or one sent."

Think for a moment. If you had never heard of an airplane, and your vocabulary contained no such word, how would you describe a plane and its pilot were one to suddenly land near you? This was the dilemma facing the ancients. Everyone knew that birds could fly, so they pictured men with feathered wings; but notice, **in every other respect these men were normal physically!** Clouds also appeared only from the sky; so when the visitors communicated with the people, they described their ships as "talking clouds." The chariot was their means of transportation in those days, therefore, when a space sraft glowed with changing colors, they referred to it as a "fiery chariot;" for they knew men were riding in these ships. They frequently called the visitors lords and gods, to differentiate between them and Earthmen.

When studying this Book, it is well to note that almost every recorded visitation from "heaven" occurred when Earthlings found themselves in great difficulty. Then as now, the masses were not contacted, but individuals were selected here and there. The visitors gave counsel in olden times which, when followed, revived an imperiled civilization; but when ignored, that civilization eventually sank into oblivion.

Today, we again stand at a momentous crossroads. The space travelers are doing their utmost to warn and help us. But the final decision lies in our hands.

Q50. In view of what you have been told by the Brothers, how do you explain the story of Adam and Eve?

A: The first two chapters of Genesis relate the story of Cosmic Creation. Chapter one tells how each detail was carefully formed in the Divine Mind, then pronounced "good." Remember, before anything can be brought into material form, it must first be conceived as a thought. This chapter explains the archetype used for all creation, from the firmament, or space, to Man——made in the "image and likeness" of God.

In the second chapter we are told how these Divine "images" were brought into manifestation. How "the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul." Gen. 2:7. This whole story is a universal allegory of Primal Creation, and is not confined to any one planet, nor to just two human beings. It depicts the origin of all humanity throughtout the Cosmos.

We might ask this question of those who still cling to the personal concept of the story of Adam and Eve. Since Adam and Eve were supposedly the only humans on Earth, and at that time their only progeny were Cain and Abel, who were the people dwelling in the land of Nod from among whom the exiled Cain selected his wife after he slew Abel? These dwellers were very real; for the Bible traces the lineage of this couple, as well as Adam's.

The explanation of Adam and Eve as being merely a prototype of all humanity everywhere, has answered this puzzling mystery for untold thousands of people. This is the interpretation of this story as given to me by the Brothers.

Q51. To confirm your statements, while at the same time exerting a powerful influence upon the future behavior of Earth's inhabitants, why do not the space people take over our radio and TV stations and broadcast a message to all the world? With their knowledge of power and languages, could they not do this?

A: While it is true that language would be no barrier, all of their equipment operates on the natural power of space, while our instruments are built to use artificial power only. Thus, if they were to attempt to send a message through our instruments, the difference in power would burn out all our present equipment. It would be comparable to trying to operate something built for direct current, on indirect current, or vice versa. Not only

would this affect individual receiving sets, but all broadcasting stations throughout the world would be put out of commission; because the space currents they use carry far more power than we can imagine. So all that would be accomplished by such an attempt at present, would be the destruction of our equipment with its resultant fear in the minds of the people everywhere. This they do not desire.

However, I have been told they are now working on a means of conversion to enable them to safely broadcast through our sets should such a communication become advisable at any time. But in event this ever does take place, there will be absloutely no doubt left in the mind of anyone as to the origin of the message; for it will be heard simultaneously in every tongue, and in every part of the world.

I am not definitely stating this will be done. The above is neither a promise nor a prophecy; it is merely a statement of possibility should the need arise to shake the peoples of Earth out of their complacency. It is my understanding no advance warning will be given. The message itself will be the first announcement that mechanical communication between Earth and those of other worlds has been successfully established.

Q52. Can you explain why some people have a feeling of strangeness, as if they do not belong on Earth?

A: Every person is born with a memory of past experiences. This is comparable to a child starting a new term in school, carrying with it the memory of the lessons learned in the last grade. Due to our lack of understanding of the continuity of life, the average infant is immediately started upon a pathway of indoctrination to enforce it to conform with our accepted preconceived ideas. By the time we have reached early childhood, this false instruction has usually covered the jewel of memory to such an extent that it seems irrevocably lost. And by the time we have grown to adulthood, except for occasional flashes of a feeling of familiarity toward something we have not previously experienced in this life, most of us are totally unaware of ever having possessed a memory of past lives.

Here and there can be found individuals who have not completely lost contact with their memory, yet this contact is not clear enough for them to comprehend it in its fullness. As a result, they experience an inexplicable restlessness and feeling of "not belonging." They seem to be constantly searching for "something," but do not know for what. If they had an understanding of themselves, this mystery would quickly vanish; for the picture of their own lives would then be clear to them.

But I cannot stress too strongly, there is no such thing as a happenstance of birth! **We are born to the parents, and on the planet, where our growth and unfoldment can best be accomplished.** All planets, including our little Earth; are equally holy, divine, manifestations of the One Creator; and this yearning which some express "to return home," is but a childish desire to run away from the reality of life. We have all come to Earth with certain tasks to be performed, so it would be well for those who have retained a portion of their memory to seek an understanding of themselves and the reason for their being here ——rather than continually finding fault with this "mansion in the Father's house." For it is only with understanding that we may see the pattern as a whole, then recognize the part we were meant to play in the Divine Plan.

Our planet, Earth, is not subordinate to the others in our system. This illusion has been created merely by the inhabitant's who dwell hereon. So, since the progress which our world makes toward taking its rightful place with its sister planets lies in the hands of each individual living here, let us try to fulfill our destiny with joy in our hearts.

(To be continued in the next issue)

GAP-JAPAN

GAP (Get-Acquainted Program) network was launched by the late Mr. George Adamski in 1956 by Space Brothers' advice. The purpose of this program was to let people on the world know about the highly advanced civilizations on other planets in our solar system as well as Adamski's profound cosmic philosophy. During his lifetime, there were GAP organizations supporting Adamski in more than ten countries. At present only a few countries have such groups including Denmark, Japan and the U. S. A. (Daniel Ross).

GAP-Japan was founded by Hachiro Kubota in 1961, who had been a Japanese coworker of Adamski since 1954. GAP-Japan has a membership of about 1,300 scattered all over the country. Besides this English version, the Japanese bulletin, "UFO contactee" is published quarterly. With its No. 110 issue out, this newsletter has a circulation of about 4000, of which 2500 copies are sold at the bookstores in large cities in Japan.

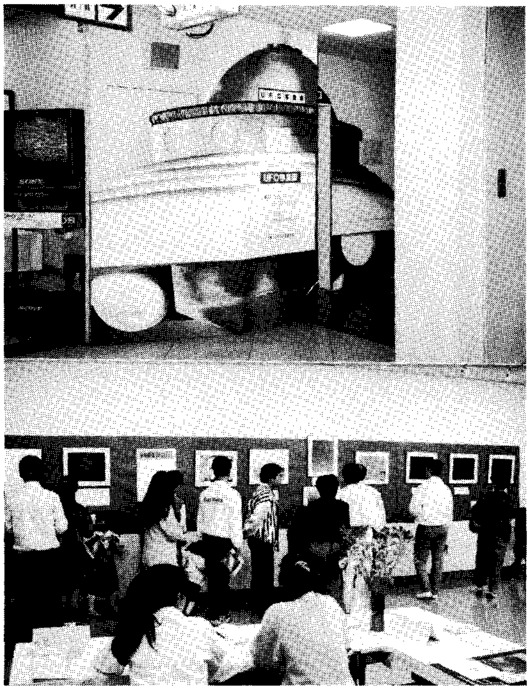
There are 17 branches of GAP-Japan in Osaka, Niigata, Nagoya, Sendai and toher cities.

The Tokyo headquarters hold a monthly meeting to study and practice Adamski's philosophy by using his books "Science of Life", "Telepathy" and others. On the average about 80 students attend the meeting every month. Respectively all the branches have a monthly meeting to study Adamski's cosmic philosophy by listening to tape recordings of Kubota's lecture from the Tokyo meeting.

In Tokyo, the general assembly is held in autumn of every year. On September 24, 1990, the assembly will be held at the Ginza Gas Hall on a large scale. Also, GAP-Japan makes an overseas educational tour every summer to study mysterious ancient ruins, etc. In the summer of 1990, GAP-Japan plans to visit Italy and Israel where other groups of GAP-Japan have been to many times in the past. Sometimes UFO photo exhibitions are held for a few days in large cities by the branches, which consist of Adamski's pictures of scout ships, mother ships and others. The exhibition is always succesful with about 500 visitors on an average day.

Our basic concept is that the two most powerful countries have been covering up a great deal of information concerning the events on other planets though they know the situation well. We are sure the truth about UFOs and other worlds will be open to the public in the future, proving that Adamski told an absolutely true story.

GAP-Japan UFO photo exhibitions in Aomori (top) and Tochigi.



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Any organizations can use, without distortion, the contents of this newsletter for their publications. This is based on the principle of Cosmic Brotherhood.

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